

BAC Moving Museum Schools Facilitator Call-out: freelance paid opportunity

The Opportunity

Battersea Arts Centre is launching the BAC Moving Museum schools project in 2017 and we are recruiting a team of fantastic facilitators.

Moving Museum schools project will explore the extraordinary stories hidden in our collections with schools across Wandsworth and beyond in performative, quest-based workshops.

We are looking for dynamic facilitators who will lead these interactive workshops in schools and help bring the BAC Moving Museum to life for teachers and pupils. There will also be some opportunities for workshops to take place in informal settings, including BAC Family Saturdays and libraries at key points in the year.

This is an ideal opportunity for anyone aiming to build on and enrich their experience of facilitating creative workshops with a 4 – 11 year old age group.

Role description

Reporting to the Heritage Project Manager, facilitators will:

- Attend paid training sessions
- Lead and deliver regular Moving Museum workshops in schools
- Prep materials and costume for each workshop in advance
- Plan and coordinate their time to ensure appropriate travel time is available for each workshop
- Ask teachers and pupils to feedback and evaluate their experience at the end of each workshop
- Have children's well-being and pastoral care as a primary concern within every workshop and work to BAC's Child Protection and working policies
- Be committed to providing a high-quality workshop experience, with support from BAC in form of training and on-going mentoring.

Person Specification

- Some experience as a workshop leader in heritage or arts based workshops for children and young people
- Some experience in bringing a performative approach to workshop leading
- Passion for working with children aged 4 – 11 years
- A passion for empowering children to be creative and think independently

- An interest in theatre and / or heritage inspired projects
- Excellent communication skills
- Ability to use initiative and to be flexible to change
- Committed and reliable

Offer of freelance Moving Museum Schools Facilitator post is dependent on receipt of a full DBS certificate.

Pay Rates

- Training days: £120 for full day (3 days in February, plus 2 top up training days per year)
- Half day facilitation in schools £80-£100 half day rate, dependant on experience
- Full day facilitation in schools £120-£140 full day rate, dependant on experience

Project Timeline

Please ensure that you are able to attend all audition and training dates before applying for this role.

What?	Where and when?	Anything else?
Workshop audition <i>To select freelance facilitators for these roles.</i>	Saturday 7 January 2017 10.30am – 1.30pm Battersea Arts Centre	We will offer refreshments as part of this day and can reimburse travel expenses based on need. Successful applicants will be invited to take up freelancer roles no later than 10 January 2017.
Training days <i>3 days designed to explore the newly created workshops for schools and inspire and prepare facilitators.</i>	Tuesday 7 , Wednesday 8' & Saturday 18 th February 2017 10am – 5pm Battersea Arts Centre	We will provide lunch each day.
Supported delivery in schools. <i>Facilitators deliver first sessions in schools, practically applying their</i>	Minimum of 2 workshop dates between late February and 31 st March 2017.	Facilitator fees will revert to delivery rates, as outlined above.

<i>training, with support and feedback from BAC.</i>		
Debrief and opportunity for top up training.	Easter holidays 2017 1 date: TBC	
Launch of BAC Moving Museum workshops in schools.	Starting approx. 24 th April 2017 At various booked schools locations around Wandsworth and neighbouring boroughs.	It is anticipated that within the first academic year, each workshop leader will be offered approximately 3-5 workshops per month with this number increasing within the 2017/18 academic year.

At Battersea Arts Centre, we are committed to diversity in employment. We welcome applications from individuals from all walks of life and are happy to discuss any reasonable adjustments or support required for those who identify as disabled. It is central to the delivery of our mission to inspire people, take creative risks to shape our culture and ensure our work is relevant to all sections of our community.

How to apply

Please send a CV and statement of interest, telling us why you feel you would be great within this role to Michelle Welbourn michellew@bac.org.uk by

1pm on Monday 12 December.

Please let us know in advance if you have any access requirements which we can support for attendance at the audition workshop. BAC is a wheelchair accessible building.